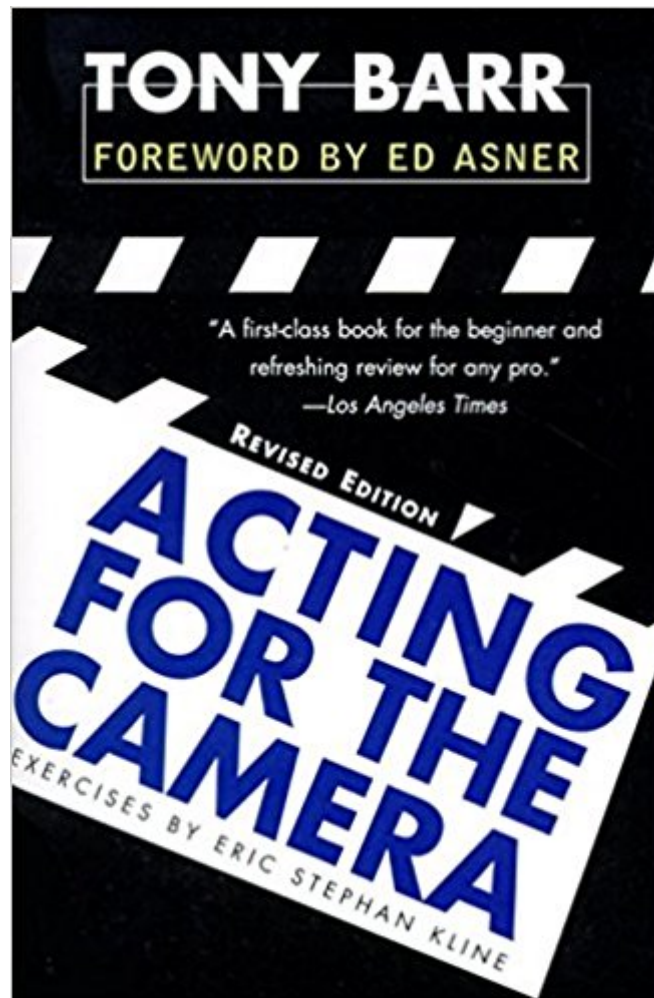




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Acting For The Camera: Revised Edition



Synopsis

Culled from Tony Barr's 40 years' experience as a performer, director and acting teacher in Hollywood, this highly praised handbook provides readers with the practical knowledge they need when performing in front of the camera. This updated edition includes plenty of new exercises for honing on-camera skills; additional chapters on imagination and movement; and fresh material on character development, monologues, visual focus, playing comedy and working with directors. Inside tips on the studio system and acting guilds make it particularly helpful for people new to the business, and numerous anecdotes from actors such as Morgan Freeman and Anthony Hopkins and examples from current movies illustrate its many lessons. It is perfect for acting classes, workshops, all actors who work in front of the camera -- and all those who want to.

Book Information

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Customer Reviews

"So clear and informative I read it like a novel. And when I finished it I learned a thing or two."--Karl Malden
"One of the most helpful, most outstanding books for actors."--Eva Marie Saint
"The actor searching for practical advice on the technique of acting for film will be hard-pressed to find a more comprehensive and inspirational volume."--Drama-Logue
"A first-class book for the beginner and refreshing review for any pro."--Los Angeles Times
"Tony Barr has made [acting] eloquently simple with 'Acting for the Camera'. It is fast reading, easily understood, and beautifully laid out."--Ed Asner, from the foreword

A must-have book for all actors on the technique of acting for film and television. "A first-class book

for the beginner and refreshing review for any pro."--Los Angeles Times --This text refers to an out of print or unavailable edition of this title.

A very good guide for not only acting in front of the camera, but understanding why all the other players in the company are there and how to interact with them for a professional finished property.

"Acting for the Camera" includes many different sections valuable not only to the film actor, but any actor, especially those trained in theatre but transitioning to film. Tony Barr begins with the art of acting and finding objective, listening, and reacting to stimuli instead of picking up cues. The book then transitions to tools, and then the business of film and helpful film references and vocabulary, as well as helpful tips on things such as cold reading. Throughout, the author compares theatre to film acting in a way that is helpful to those theatre performers seeking film. The book also contains a large section of film/camera exercises to use to improve one's work. This book tends to be occasionally redundant, although that may also be a plus, seeing as then the information can really 'stick' to the reader. I will definitely refer back to this book many times!

This great book helps trainee actors to get to grips with working behind or in front of a camera. It takes though each and every step that you would need to have the confidence to act in front of a camera. I would suggest all trainee actors and professional actors to get this great and thought out book and learn each step that you would need to become a great actor yourself.

I obtained this book to read while taking an "Audition For Camera" class at my acting school. I'm a relative novice, but had read some books on general acting before, such as Uta Hagen's "A Challenge For The Actor," and really wanted a book that talked about specific aspects of acting in front of a camera. This book, Tony Barr's "Acting For The Camera," is a little different from what I was initially hoping it would be, in that it basically is a book about general acting, with more than the entire first half of the book devoted to that. I remember often thinking "when are we going to get to the part about camera work?" Mr. Barr's general thoughts on acting are actually quite good, though, which encouraged me to read through the whole of the first section, and I would say that there are many excellent insights there. It's also a relatively quick read, as opposed to Uta Hagen's book, for example, and many things are presented in ways I hadn't read in other books before. When I finally got to the "camera" section of the book, I sort of realized that the reason he probably spent so much time with the "general acting" stuff is because ... well, the most important part of "acting for the

camera" is the ACTING, not the CAMERA! Of course there are many specifics that he addresses, but all the specifics and terminology etc. aren't going to help you if you can't act. Plus, the section on "exercises" at the end of the book was helpful to read, even though I haven't tried any of them myself yet ... they seem like well-thought out exercises to improve ones' camera work. The groundwork and advice on acting that he gives, though, is excellent all-around and seems appropriate to apply to ANY type of acting, not just camera acting. So, all in all, I'd say that the book would more accurately be titled "ACTING, with a special section on Acting For The Camera!" That isn't quite as marketable though, I suppose!!

I got this book as required reading for my one year acting for film conservatory I had to do a few papers on it and I really liked the advice Barr gives on how to behave and what to do in front of the camera its a really helpful book.

Excellent product and seller.

Good book, however I bought it for my little sister who is learning acting... and this is for pros. People who already know how to act and need extra tips. A little worn out, but it's to be expected since it's a second hand book, other than that, it's good!

Very useful and book! loved it

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